

New Items in the EGF Library / 5~2~2023

The following items have recently been added to the EGF library collection.

They are located on the 'New Books' shelves.

The 'New Books' shelves are located near the library staff offices.

Descriptive summaries are from the item's library record.

If you would like something from this list and are not on campus, please e-mail cynthia.jorstad@northlandcollege.edu and I'll get the item/s to you.

New Books		
<i>Non-Fiction</i>		
206.57 Kre	Kreiner, Jamie	<p>The wandering mind: what Medieval monks tell us about distraction</p> <p><i>The digital era is beset by distraction: we fantasize about escaping our screen, and recapturing a world with less noise. Kreiner demonstrates that the attempts of monks to contemplate the divine order and its ethical requirements were all-consuming, and their battles against distraction were never-ending. She believes that we can learn something about our own distractedness by looking closely at monks' strenuous efforts to concentrate. The result is an account of human fallibility and ingenuity that bridges a distant era and our own.</i></p>
302.231 Lut	Luttrell, Regina and Adrienne A. Wallace	<p>Social media and society: an introduction to the mass media landscape</p> <p><i>Discusses the social media phenomenon, exploring how fundamental changes in mass media influence every level of societal communication. With the explosion of social media and big data, students must become conscious of media's positive and negative influences on their lives.</i></p>
303.48 Gig	Gigerenzer, Gerd	<p>How to stay smart in a smart world: why human intelligence still beats Algorithms</p> <p><i>The book deflates the hype about AI, offering instead a balanced view of what it can and cannot do, and shows how humans can more wisely use digital technology. Despite differing views of the future, tech industry boosters I agree: machines will soon do everything better than humans. In How to Stay Smart in a Smart World, Gerd Gigerenzer shows why that's not true, and tells us how we can stay in charge in a world populated by algorithms.</i></p>
304.25 Fra	Frankopan, Peter	<p>The earth transformed: an untold story</p> <p><i>Climate change and its effects on us are not new. In a bold narrative that spans centuries and continents, Peter Frankopan argues that nature has always played a fundamental role in the writing of history. From the fall of the Moche civilization in South America that came about because of the cyclical pressures of El Niño to volcanic eruptions in Iceland that affected Egypt and helped bring the Ottoman empire to its knees, climate change and its influences have always been with us.</i></p>
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305.3 Man	Mangino, Kate	<p>Equal partners: improving gender equity at home</p> <p><i>Kate Mangino, gender expert and professional facilitator, provides a practical guide for readers and their partners about gender norms and household balance. Yes, part of our gender problem is structural, and that requires policy change. But much of our gender problem is social, and that requires us to change. Equal Partners focuses on what we can do, everyday people living busy lives, to rewrite gender norms to support a balanced homelife so both partners have equal time for work, family, and self. Equal Partners is broad in its definition of gender and gender roles. This is a book for all: straight, gay, trans, and non-binary, parents and grandparents, and friends, with the goal to help foster gender equality in readers' homes, with their partners, family and wider community.</i></p>
305.8 Bon	Bonilla-Silva, Eduardo	<p>Racism without racists: color-blind racism and the persistence of racial inequality in America (6th ed.)</p> <p><i>The main argument of the book is that color-blind racism, a new racial ideology that emerged in the post-Civil Rights era, has emerged as the fountain of frames, stylistic components, and racial stories Whites rely on to articulate their views on racial affairs. Relying on systematically-gathered interview data, Bonilla-Silva not only deconstructs the main elements of this ideology, but also explains how the ways most Whites live their lives (the "white habitus") is central to the reproduction of this ideology, why a specific segment of the White community is more racially progressive, and accounts for how Blacks are effected by the ideology. In this edition, the author has added a very didactic chapter discussing what makes "systemic racism" systemic and another examining how color-blind racism framed many issues during the pandemic.</i></p>
305.896 Ale	Alexander, Elizabeth	<p>The Trayvon generation</p> <p><i>In the midst of civil unrest in the summer of 2020 following the murders of George Floyd, Breonna Taylor, and Ahmaud Arbery, one of the great literary voices of our time, Elizabeth Alexander, wrote a moving reflection on the psyche of young Black America, turning a mother's eye to her sons' generation. Originally published in the New Yorker, the essay brilliantly and lovingly observed the lives and attitudes of young people who even as children could never be shielded from the brutality that has ended so many Black boys and men's lives. Now, that essay is expounded upon, bookended by additional essays woven with profound insight and heart and combined with groundbreaking art by prominent and up-and-coming Black artists.</i></p>
305.896 And	Anderson, Elijah	<p>Black in white space: the enduring impact of color on everyday life</p> <p><i>Anderson chronicles moments in which Black people are jarringly and often violently treated as outsiders-- a birder in Central Park, a jogger in a rural Georgia town, or a college student lounging on an elite university quad. Anderson shows that due to expansions in racial equality over the past fifty years, Black Americans increasingly gain access to elite white spaces. But instances of discrimination and harassment serve to remind us that racial barriers are firmly entrenched-- for the elite, the middle-class, and the poor alike.</i></p>
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306.76 Ewi	Ewing, Rhea	<p>Fine: a comic about gender Graphic Novel</p> <p><i>As graphic artist Rhea Ewing neared college graduation in 2012, they became consumed by a question: What is gender? This obsession sparked a quest in which they eagerly approached both friends and strangers in their quiet Midwestern town for interviews to turn into comics. A decade later, this project has exploded into a sweeping portrait of the intricacies of gender expression, with interviewees from all over the country. Questions such as How do you identify? produced fiercely honest stories of dealing with adolescence, taking hormones, changing pronouns--and how these experiences can differ, depending on culture, race, and religion. Amidst beautifully rendered scenes emerges Ewing's own story of growing up in rural Kentucky, grappling with their identity as a teenager, and ultimately finding themselves through art.</i></p>
306.89 Whi	White, April	<p>The divorce colony: how women revolutionized marriage and found freedom on the American frontier</p> <p><i>From a historian and senior editor at Atlas Obscura, a fascinating account of the daring nineteenth-century women who moved to South Dakota to divorce their husbands and start living on their own terms. In The Divorce Colony, writer and historian April White unveils the incredible social, political, and personal dramas that unfolded in Sioux Falls and reverberated around the country through the stories of four very different women. The Divorce Colony is a rich, deeply researched tapestry of social history and human drama that reads like a novel. The story lays bare the journey of the turn-of-the-century socialites who took their lives into their own hands and reshaped the country's attitudes about marriage and divorce.</i></p>
322.1 Sha	Sharlet, Jeff	<p>The undertow: scenes from a slow civil war</p> <p><i>One of America's finest reporters and essayists explores the powerful currents beneath the roiled waters of a (21st century) nation coming apart. Across the country, men "of God" glorify materialism, a gluttony of the soul, while citing Scripture and preparing for civil war--a firestorm they long for as an absolution and exaltation. Lies, greed, and glorification of war boom through microphones at hipster megachurches that once upon a time might have preached peace and understanding. Political rallies are as aflame with need and giddy expectation as religious revivals. Framing this dangerous vision, Sharlet remembers and celebrates the courage of those who sing a different song of community, and of an America long dreamt of and yet to be fully born, dedicated to justice and freedom for all.</i></p>
323.1196 Den	Dennis, David J.	<p>The movement that made us: a father, a son, and the legacy of a freedom ride</p> <p><i>Chronicles the extraordinary story of the Civil Rights Movement of the 1960s and its living legacy embodied in Black Lives Matter. David Dennis Sr, a core architect of the movement, speaks out for the first time, swapping recollections both harrowing and joyful with David Jr, a journalist working on the front lines of change today. The Movement Made Us is the story of a nation reckoning with change and the hopes, struggles, setbacks, and triumphs of modern Black life.</i></p>
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324.2734 Con	Continetti, Michael	<p>The right: the hundred-year for American conservatism</p> <p><i>In The Right, distinguished journalist Matthew Continetti argues that an understanding of the history of the pre-Reagan right is crucial to understanding the past and determining the future of the movement.</i></p> <p><i>The Right is a sweeping historical account of American conservatism's evolution, from the beginning of the Progressive Era through the present. It tells the story of how conservatism in the United States began as networks of intellectuals, often acting in concert with political figures, developed a critique of Progressivism and of New Deal liberalism, and institutionalized this vision in magazines, think tanks, nonprofits, and political entities and campaigns. Over time, these thinkers attracted new adherents, including former Democrats and evangelical Christians, and built up a conservative superstructure of organizations and media outlets that turned ideas into policy.</i></p>
328.3 Sea	Seabrook, Nick	<p>One person, one vote: a surprising history of gerrymandering in America</p> <p><i>Nicholas Seabrook, authority on constitutional and election law, and expert on gerrymandering, begins with the earliest gerrymandering (pronounced with a hard 'g'!) before our nation's founding with the rigging of American elections for partisan and political gain and the election-meddling of the colonial governor of North Carolina (George Burrington) in retaliation against his critics. He follows with many other examples, arriving at the rise of the most partisan gerrymanders in U.S. history put in place by the Republican Party after the 2010 Census. We see how the battle has shifted to the states with REDMAP, the GOP's successful strategy to use control of state government and impact results of state legislative and congressional elections for an entire decade. Seabrook makes clear that a vast new redistricting is already here and to safeguard our republic, action is needed before it is too late.</i></p>
362.18 Alm	Almojera, Anthony	<p>Riding the lightning: a year in the life of a New York City paramedic</p> <p><i>As a seasoned paramedic and union leader, Almojera thought he could handle anything the job threw at him. He and his fellow medics believed that they were prepared for the challenge of the strange new virus spreading in New York. They were wrong, and soon New York's EMS workers were pushed to the breaking point-- and beyond. Here Almojera tells the story of New York City's darkest days, through the eyes of its frontline medical workers and the community they serve.</i></p>
362.82 For	Forbes, Lisa	<p>I can take it from here: a memoir of trauma, prison and self-empowerment</p> <p><i>Riveting, honest, and raw, I Can Take It From Here recounts Lisa Forbes's harrowing journey into darkness -- including a fourteen-year-long stint in a maximum-security prison -- and her fierce resolve to understand the effects of the trauma she endured, to take personal responsibility for her actions, and to ensure that her history does not dictate her destiny. Providing powerful insights into what we as a society need to learn and confront in the ongoing epidemic of mass re-incarceration, Lisa is a stunning example of an individual who through determination, knowledge, and hard work has been able to reclaim her own life. The book ends with Lisa's rousing call to action to support the people--as well as the shorthanded employers--who need the help, and need each other, more than ever.</i></p>

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362.87 Bit	Bittle, Jake	<p>The great displacement: climate change and the next American migration</p> <p><i>The untold story of climate migration-the personal stories of those experiencing displacement, the portraits of communities being torn apart by disaster, and the implications for all of us as we confront a changing future.</i></p>
362.1962 Thr	Thrasher, Steven W.	<p>The viral underclass: the human toll when equality and disease collide</p> <p><i>A powerful and crucial exploration of one of the most pressing issues of our times: how viruses expose the fault lines of society. Having spent a groundbreaking career studying the racialization, policing, and criminalization of HIV, Dr. Thrasher has come to understand a deeper truth at the heart of our society: that there are vast inequalities in who is able to survive viruses and that the ways in which viruses spread, kill, and take their toll are much more dependent on social structures than they are on biology alone.</i></p>
362.20973 Tho	Thomas, Etan	<p>Police brutality and white supremacy: the fight against American traditions</p> <p><i>An NBA veteran offers engaging interviews and reflections that explore police brutality, white supremacy and the struggle for racial justice in America.</i></p>
363.738 Gra	Grasso, Marco	<p>From big oil to big green: holding the oil industry to account for the climate Crisis</p> <p><i>Marco Grasso examines the responsibility of the oil and gas industry for the climate crisis and develops a moral framework that lays out its duties of reparation and decarbonization to allay the harm it has done. By framing climate change as a moral issue and outlining the industry's obligation to tackle it, Grasso shows that Big Oil is a central, yet overlooked, agent of climate ethics and policy. After making the moral case for climate reparations and their implementation, Grasso develops Big Oil's duty of decarbonization, which entails its transformation into Big Green by phasing out carbon emissions from its processes and, especially, its products.</i></p>
364.15 Cut	Cutler, Max	<p>Cults: inside the world's most notorious groups and understanding the people who joined them</p> <p><i>What really goes on inside cults? More specifically, what goes on inside the minds of cult leaders and the people who join them? Cults prey on the very attributes that make us human: our desire to belong; to find a deeper meaning in life; to live everyday with divine purpose. Their existence creates a sense that any one of us, at any time, could step off the cliff's edge and fall into that daunting abyss of manipulation and unhinged dedication to a misplaced cause. Based on the hit podcast Cults, Max Cutler and national bestselling author Kevin Conley look closely at the lives of some of the most disreputable cult figures and tell the stories of their rise to power and fall from grace, sanity, and decency.</i></p>
508.784 Joh	Johnson, W. Carter and Dennis H. Knight	<p>Ecology of Dakota landscapes: past, present and future</p> <p><i>Covering a vast period of time, Johnson and Knight move from geological developments millions of years ago and the effects of glaciers to historical and ecological developments in recent centuries and the effects of agriculture. The book ends with a discussion of the future of this region under conditions of climate change, with recommendations about how to balance agriculture and other pressing needs in the twenty-first century.</i></p>
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610.73076 Sil	Silvestri, Linda Anne	<p>Saunders comprehensive review for the NCLEX-PN examination</p> <p><i>The book includes a review of all nursing content areas, more than 4,500 NCLEX exam-style questions, detailed rationales, test-taking tips and strategies, and new Next-Generation NCLEX (NGN)-style questions.</i></p>
610.73076 Sil	Silvestri, Linda Anne	<p>Saunders comprehensive review for the NCLEX-RN examination</p> <p><i>This book includes the kinds of questions that consistently test the clinical judgment skills necessary to pass today's NCLEX exam. Even better, all answers include detailed rationales to help you learn from your answer choices as well as test-taking strategies with tips on how to best approach each question.</i></p>
617.092 Fit	Fitzharris, Lindsey	<p>The facemaker: a visionary surgeon's battle to mend the disfigured soldiers of World War II</p> <p><i>The Facemaker tells the extraordinary story of such an individual: the pioneering plastic surgeon Harold Gilles, who dedicated himself to reconstructing the burned and broken faces of the injured soldiers under his care. Gilles, a Cambridge-educated New Zealander, became interested in the nascent field of plastic surgery after encountering the human wreckage on the front. Returning to Britain, he established one of the world's first hospitals dedicated entirely to facial reconstruction. The Facemaker places Gillies's ingenious surgical innovations alongside the dramatic stories of soldiers whose lives were wrecked and repaired. The result is a vivid account of how medicine can be an art, and of what courage and imagination can accomplish in the presence of relentless horror.</i></p>
629.892 Ayl	Aylett, Ruth and Patricia A. Vargas	<p>Living with robots: what every anxious human needs to know</p> <p><i>An intimate understanding of what robots are for the average popular science reader, with a focus dispelling fears and showcasing how humans might interact with robots.</i></p>
794.8 Chu	Church, David	<p>Mortal Kombat: games of death</p> <p><i>Upon its premiere in 1992, Midway's Mortal Kombat spawned an enormously influential series of fighting games, notorious for their violent "fatality" moves performed by photorealistically rendered characters. Targeted by lawmakers and moral reformers, the series directly inspired the creation of an industrywide rating system for video games and became a referendum on the wide popularity of 16-bit home consoles. Along the way, it became one of the world's most iconic fighting games, and a transmedia franchise that continues to this day. This book traces Mortal Kombat's history as an American product inspired by both Japanese video games and Chinese martial-arts cinema, its successes and struggles in adapting to new market trends, and the ongoing influence of its secret-strewn narrative world.</i></p>
909 Puc	Puchner, Martin	<p>Culture: the story of us, from cave art to K-pop</p> <p><i>What good are the arts? Why should we care about the past? For millennia, humanity has sought to understand and transmit to future generations not just the "know-how" of life, but the "know-why"--The meaning and purpose of our existence, as expressed in art, architecture, religion, and philosophy. This crucial passing down of knowledge has required the radical integration of insights from the past and from other cultures. In Culture, acclaimed author, professor, and public intellectual Martin Puchner takes us on a breakneck tour through pivotal moments in world history, providing a global introduction to the arts and humanities in one engaging volume.</i></p>

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919.8904 Bou	Bound, Mensum	<p>The ship beneath the ice: the discovery of Shackleton's Endurance</p> <p><i>November 21, 1915: After sailing more than ten thousand miles from Norway to the Weddell Sea, the Endurance finally succumbed to the surrounding ice. Shackleton and his crew watched in silence as the ship's stern disappeared into the frigid sea, then spent five months marooned on the ice in its wake. Subsequent missions to find the Endurance failed over the next century. Bound, director of exploration on the 2019 and 2022 expeditions to locate the Endurance, chronicles the two expeditions into what Shackleton called "the worst portion of the worst sea on Earth."</i></p>
940.53 Ame	Greene, Daniel, ed.	<p>Americans and the Holocaust: a reader</p> <p><i>What did the American people and the US government know about the threats posed by Nazi Germany? What could have been done to stop the rise of Nazism in Germany and its assault on Europe's Jews? Americans and the Holocaust explores these enduring questions by gathering together more than one hundred primary sources that reveal how Americans debated their responsibility to respond to Nazism. Drawing on groundbreaking research conducted for the United States Holocaust Memorial Museum's Americans and the Holocaust exhibition, these carefully chosen sources help readers understand how Americans' responses to Nazism were shaped by the challenging circumstances in the United States during the 1920s, 1930s, and 1940s, including profound economic crisis, fear of communism, pervasive antisemitism and racism, and widespread isolationism.</i></p>
940.53 Cad	Cadbury, Deborah	<p>The school that escaped the Nazis: the true story of the school teacher who defied Hitler</p> <p><i>In 1933, as Hitler came to power, schoolteacher Anna Essinger hatched a daring and courageous plan: to smuggle her entire school out of Nazi Germany. Anna had read Mein Kampf and knew the terrible danger that Hitler's hate-fueled ideologies posed to her pupils. She knew that to protect them she had to get her pupils to the safety of England. But the safe haven that Anna struggled to create in a rundown manor house in Kent would test her to the limit. As the news from Europe continued to darken, Anna rescued successive waves of fleeing children and, when war broke out, she and her pupils faced a second exodus. One by one countries fell to the Nazis and before long unspeakable rumors began to circulate. Red Cross messages stopped and parents in occupied Europe vanished. In time, Anna would take in orphans who had given up all hope; the survivors of unimaginable horrors. Anna's school offered these scarred children the love and security they needed to rebuild their lives, showing them that, despite everything, there was still a world worth fighting for. Featuring moving first-hand testimony, and drawn from letters, diaries and present-day interviews, The School That Escaped the Nazis is a dramatic human tale that offers a unique child's-eye perspective on Nazi persecution and the Holocaust. It is also the story of one woman's refusal to allow her beliefs in a better, more equitable world to be overtaken by the evil that surrounded her.</i></p>
945.05 Vol	Wagner, J. A., ed.	<p>Voices of the Renaissance: contemporary accounts of daily life</p> <p><i>The documents and the attendant commentary offered in this collection trace the beginning and course of the Renaissance in Italy and its extension into northern Europe, telling the story of the emergence of a vibrant and varied intellectual and artistic culture in various states, cities, and kingdoms.</i></p>

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945.091 Maz	Mazzeo, Tilar J.	<p>Sisters in resistance: how a German spy, a bankers wife, and Mussolini's daughter outwitted the Nazis</p> <p><i>In 1944, the war had reached its climax in continental Europe. News of secret diaries kept by Italy's former Foreign Minister, Galeazzo Ciano, had permeated public consciousness. What wasn't reported, however, was how three women--a Fascist's daughter, a German spy, and an American socialite--risked their lives to ensure the diaries would reach the Allied forces, who would use the papers as key evidence against the Nazis at the Nuremberg Trials.</i></p>
973.0492 Cur	Curtis IV, Edward E.	<p>Muslims of the heartland: how Syrian immigrants made a home in the American Midwest</p> <p><i>This book rejects the stereotype of the Midwest as bleached-out Christian country. It unearths a surprising and intimate history of the first two generations of Syrian Muslims in the Midwest who, in spite of discrimination, created a life that was Arab, American, and Muslim all at the same time.</i></p>
975.004 Gay	Gayle, Caleb	<p>We refuse to forget: a true story of Black Creeks, American identity and power</p> <p><i>In this paradigm-shattering work of American history, Caleb Gayle tells the extraordinary story of the Creek Nation, a Native tribe that two centuries ago both owned slaves and accepted Black people as full members. Thanks to the leadership of a chief named Cow Tom--a Black former slave--a treaty with the U.S. government recognized Creek citizenship for its Black members. Yet this equality was shredded in the 1970s when Creek leaders revoked the citizenship of Black Creeks, even those who could trace their tribal history back generations. Why did this happen? What led to this reversal? How was the U.S. government involved? And how can marginalized people today defend themselves? These are some of the questions that award-winning journalist Caleb Gayle explores in this provocative examination of racial and ethnic identity. By delving deep into the historical record and interviewing Black Creeks suing the Creek Nation to have their citizenship reinstated, he lays bare the racism, ambition, and greed at the heart of this story. The result is an eye-opening account that challenges our preconceptions of identity as it shines new light on the long shadows of marginalization and white supremacy that continue to hamper progress for Black Americans"</i></p>
977 Lau	Lauck, Jon K.	<p>The good country: a history of the American Midwest, 1800-1900</p> <p><i>A history of the US Midwest in the nineteenth century, describing and analyzing a rich civic culture that prized education, literature, libraries, and the arts; developed a stable social order grounded in Victorian norms, republican virtue, and Christian teachings; was marred by overt racism but made significant progress toward racial equality; and generally put democratic ideals into practice further than any nation to date.</i></p>
994.07092 El S	El Sayed, Sara	<p>Muddy people: a Muslim coming of age</p> <p><i>A quick, clever, warm-hearted debut about growing up in an Egyptian-Muslim family. Sara is growing up in a family with a lot of rules. Her mother tells her she's not allowed to wear a bikini, her father tells her she's not allowed to drink alcohol, and her grandmother tells her to never trust a man with her money. After leaving Egypt when Sara was only six years old, her family slowly learns how to navigate the social dynamics of their new home. And Sara learns what it feels like to have a crush on a boy, that some classmates are better friends than others, and that her parents are loving, but flawed people who don't always know what's best for her, despite being her strongest defenders. A coming-of-age story that will speak to everyone who's ever struggled to figure out where they belong.</i></p>

